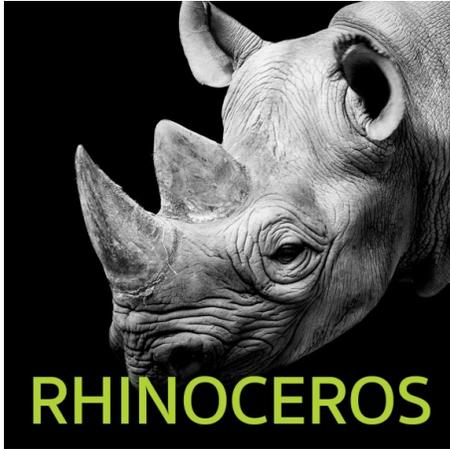


**One – or Two – Nights at the Theater? Either way: Together at Last!!**

**Wellfleet Harbor Actors Theater**

is presenting two related plays in September – in Repertory\*

*Rhinoceros*



In its 35th Anniversary season, WHAT returns to the play that started it all, Ionesco's masterpiece. Written in 1959 in alarmed reaction to the mid-20th century proliferation of totalitarianism, Ionesco takes aim at the underlying roots and the seductively corrosive lure of herd mentality.

"The vigorous production of this classic Theater of the Absurd play, with references past and present, still sounds an alarm."  
– *Cape Cod Times*

"It's not often that we get Ionesco plays on the Cape, or any plays that have that double-edged reputation of being avant garde. This year's production is excellent, bringing this brilliant, absurd, hilarious, and insightful play to our attention again." – *Provincetown Magazine*

"The high-energy, madcap feel of a French "theatre of the absurd" .... excellent chemistry .... quite a bit of physical comedy, all very well-executed."  
– *Cape Cod Today*

AND – featuring founder Dick Morrill, a WHAT founder, and Outer Cape actors Abigail Solomon and David Fraioli. Directed by Daisy Walker, daughter of WHAT founder Dan Walker

*Orson's Shadow*



An ingenious tale of two Hollywood giants—Orson Welles and Laurence Olivier. The time is 1960; the place is a West End theater. Legendary critic Kenneth Tynan has made a startling proposal: **Welles should direct Olivier and the young Joan Plowright in *Rhinoceros*, Ionesco's absurdist masterpiece.** But it is the rehearsal process that brims with absurdity as titanic personalities, including Vivien Leigh, wrestle the muse in this witty and incisive depiction of drama, both on and off-stage.

"...beguiling and thematically substantial...full of wit, intelligence and salacious interest." —*Chicago Tribune*

(Opens week of Sept 13)

**Pamet Harbor Club Nights are  
Thursday, September 19 for *Rhinoceros*,  
and Thursday, Sept 26 for *Orson's Shadow*.**

\$30 gets you a ticket, a pre-show wine and cheese reception, plus talk back session after the show. OR – sign up for both, for \$50.

This is a prepay event. Please Sign up with Charlie or online at  
[www.pametclub.com](http://www.pametclub.com)

\* In Repertory: featuring the same key cast members in both plays